

JILL MARISSA

AERIALIST, HANDBALANCER, DANCER

jillmarissa@gmail.com

(646)744-5678

CORPORATE/PRIVATE EVENT WORK HISTORY

2008-

Present ·Featured aerialist/hand balancer at corporate and private events for:

- Circus Werks (2019-Present)
- Maison de V (2018-Present)
- Animate Objects Productions (2012-20)
- EnJoy Productions (2018-2019)
- The Aerialistas (2008-2018)
- APEX Aerial Arts (2015-2017)
- USC Events (2015-2017)

SHOW CONTRACTS

- 2021 ·UpUpUp Crane Truck Circus Tour: featured hand balancing act, character work
·*Rising Sideways* (Acrobatic Conundrum), Seattle, Portland:
Hand balancing/dance on original chess board
- 2019 ·*Unraveling* (Acrobatic Conundrum), Seattle: head choreographer
- 2018 ·*La Vie*, Valtesse Productions, Seattle: featured lyra and handbalancing solos
·*The Story of Just One Person*, handbalancing solo choreographed by
KT Niehoff, performed in the Seattle International Dance Festival
- 2015-2016 ·*Die Rosevue*, Friedrichsbau Variete, Germany: featured trapeze duet,
dance and character work
- 2011-2012 ·*Youkali*, Friedrichsbau Variete, Stuttgart, Germany: ensemble aerial lyra act,
dance and character work
·*Domestic Variations* (ticktock dance), Seattle, New Orleans: evening length
contemporary circus performance on multiple apparatus (choreographer,
performer)
- 2010 ·*Pasion sin Punales*, dir. Andrew Watson, Madrid and Bilbao, Spain:
ensemble aerial lyra act, dance and character work

·*ticktock no. 1*, Seattle, Chicago: Evening length contemporary circus (choreographer, performer)

2008-2009 ·DASSdance Company Member: *Fighting Water*, dir. Daniel Wilkins

FESTIVALS

NYC Aerial Dance Festival (2010)
Moisture Festival (2009, 2010, 2016, 2019)
New Orleans Fringe Festival (2011)
Seattle International Dance Festival (2018)
Open Air Festival (Vashon, WA, 2015)

EDUCATION

2004 B.A. in Dance (Theater minor), Hunter College, NYC
1996-2000 Zreliak Artistic Performing Productions (ZAPP) Eugene, OR
1988-1994 American Gymnastics Training Center, (Eugene, OR)

SKILLS

·Trained in Contemporary dance technique, ballet, jazz, partnering
·Aerial trapeze, hoop, silks, rope, invented apparatus, partnering
·Hand balancing and basic tumbling
·Physical acting and comedy/character work, living statue
·Basic sewing/costume construction
·4+ years stagehand experience